

1903

Important Modern
PICTURES AND DRAWINGS

OF

Alderman SIR HORATIO D. DAVIES, K.C.M.G. M.P.

AND OTHERS

On Saturday, June 27, 1903

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of is more or less lodged in
and it is not a good news
able to judge it.
the theme of the first - write

LONDON, Sunday. — Despite the heat, there was a large attendance at Christie, Manson and Wood's Rooms in King street, St. James's square, yesterday afternoon, when the most important art sale that has been held in London for a month or so past took place. The bidding was spirited and some good prices were reached. Among those present were: The Marquis and Marchioness of Tweeddale, Georgina Countess of Dudley, Countess De Grey, the Duchess of Manchester, Lord and Lady Northbourne, Lady Wolverton.

Modern pictures of the French and English schools, collected by Sir Horatio D. Davies, K.C.M.G., M.P., at his country residence in Kent, Wateringbury Place, were the chief feature of the catalogue, and these, numbering sixty-nine, realized the total of £16,150, representing an average of nearly £235 apiece.

A Corot brought the highest price of the day, namely, £1,995. This was a canvas, 27½ in. by 29 in., "Zuydecoete, près Dunkerque." Bidding was started at 500 guineas, but went up by leaps and bounds until the painting fell to Messrs. Hollander and Cremetti at the figure mentioned; while a Corot landscape, showing a hay-cart on a sandy road, beginning at 200 guineas, ran up to £819 before it became the property of Mr. Liebenstein.

Quite the feature of the sale, however, was the competition for J. M. W. Turner's "Worcester." Bidding for this began at 100 guineas, and the hammer did not fall until the figure of £1,155 was reached, Mr. McLean being the purchaser.

Less than this sum—£1,060—was paid for a large canvas by Lord Leighton, entitled "Nausicaa," which had been seen at three public exhibitions, and the first bid for which was 500 guineas. It was bought by Messrs. Tooth and Sons. One of Diaz's familiar scenes in Fontainebleau Forest brought £903, a substantial advance on the opening bid. Mr. Reiss was the purchaser.

Unusually good figures were obtained by three Meissonniers. A panel painted in 1878, representing a troop of cavalry of the period of Louis XV., fell to Mr. Ball for £997 10s., and a small painting of the artist riding at Antibes, painted ten years earlier than the preceding one, brought £861, after starting at 300 guineas, the purchaser being Mr. Thorpe. Mr. Liebenstein made the final bids for "Two Cavaliers Riding," £630, and for another panel 4½ in. by 8 in., entitled "The Advance Guard of an Army," £535 10s. Other works disposed of brought the afternoon's total up to £23,619.

Other pictures, with names of purchasers and prices, were:—

"The Butcher Boy," by L. Knaus, 25½ in. by 19 in. (Colnaghi)	966	0
"Cavalry," by M. de Munkacsy, 45 in. by 67 in. (Laurence)	525	0
"The Open Sea," by Jules Dupré, 23 in. by 28½ in. (Hollander)	504	0
"The Lake," by Jules Dupré, 14½ in. by 23½ in. (Allen)	50	0
"The Armoury," by F. Isabey, on panel, 11½ in. by 15½ in. (Armitage)	388	10
"Fishermen of the Lagoons, Venice," by F. Ziem, 25½ in. by 44 in. (Blake)	388	10
"Turkish Children," by N. Diaz, on panel, 8 in. by 6½ in. (Grover)	378	0
"A Coast Scene," by Jules Dupré, 31 in. by 25 in. (Falkner)	357	0
"A River Scene, with Boat and Figures," by C. Daubigny, on panel, 14½ in. by 25½ in. (Falkner)	315	0
"A French Coast Scene, with Cottage and Fisherfolk," by B. P. Bonington (Colnaghi), 10½ in. by 14 in.	294	0
"Un Florentin," by J. L. E. Meissonier, 9 in. by 5½ in. (Marshall)	262	10
"A Tambourine Girl," by W. Bouguereau, 39 in. by 24½ in. (McLean)	262	10
"A General and His Staff," by J. Domingo, 1879. 14 in. by 23½ in. (Wallis)	252	0
"Confidences," by J. B. C. Corot, 12½ in. by 23 in. (Falkner)	22	10
"A Landscape with Two Horsemen," by J. L. E. Meissonier, on panel, 3¼ in. by 5¼ in. (Marshall)	210	0
"At Prayer," by F. Isabey, 26 in. by 23½ in. (Liebenstein)	210	0
"A Scene in a French Town," by L. Lhermitte, pastel, 16½ in. by 13½ in. (Lambourne)	199	10
"The Studio," by F. Roybet, on panel, 25½ in. by 21 in. (McLean)	162	15
"Hadleigh Castle," by J. Constable, R.A., 16½ in. by 22½ in. (Graham)	157	10
"Cattle near the Banks of a River," by J. H. L. De Haas, on panel, 31 in. by 39 in. (Wallis)	136	10
"Figures on the Shore of the Lagoons, Venice," by F. Ziem, on panel, 23 in. by 27 in. (Hollander)	105	0

1903
June 27
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CATALOGUE OF
IMPORTANT
MODERN PICTURES

OF THE
French and English Schools

THE PROPERTY OF
Alderman SIR HORATIO D. DAVIES, K.C.M.G. M.P.

Who has given up his country residence, Watlingbury Place, Kent;

ALSO

PICTURES

THE PROPERTY OF
J. G. MENZIES, ESQ.

AND

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

L. 61415

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 27, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 27, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of ALDERMAN
SIR HORATIO D. DAVIES, K.C.M.G. M.P.,
who has given up his country residence, Watlingbury
Place, Kent.*

DRAWINGS.

A. G. DECAMPS.

- 1 AN ALGERIAN SOLDIER
10½ in. by 8¾ in.

L. LHERMITTE.

- 2 VIEILLES VOUTIGUES À MORTAIX—*crayon*
15½ in. by 13½ in.

J. L. E. MEISSONIER.

- 3 LES ÉCHEVINS
3½ in. by 4 in.

J. F. MILLET.

- 4 THE VAGABOND—*crayon*
11 in. by 8 in.

PICTURES.

ENGLISH SCHOOL.

E. W. COOKE, R.A., 1855.

- 5 A DUTCH COAST SCENE, with fisherfolk and boats, sunset
11 in. by 17 in.

J. CROME.

- 6 A NORFOLK RIVER SCENE, with barges, peasants and sheep
On panel—23½ in. by 26½ in.

T. GAINSBOROUGH, R.A.

- 7 A TIMBER-WAGGON ON A WOODY ROAD
6¾ in. by 9¾ in.

LORD LEIGHTON, P.R.A.

- 8 NAUSICAA
58 in. by 25½ in.
Exhibited at Liverpool, 1886
Exhibited at the Guildhall, 1895
Exhibited at Burlington House, 1897

J. LINNELL, SEN., 1857-76.

- 9 THE STIRRUP-CUP
On panel—11 in. by 17½ in.

G. MORLAND.

- 10 A FAGGOT-GATHERER, with a dog, returning home: Winter
13½ in. by 16½ in.

H. MORLAND.

- 11 A YOUNG GIRL, in blue and white dress, holding a canary ; her
young brother in red dress, by her side
29 *in.* by 25 *in.*

SIR J. REYNOLDS, P.R.A.

- 12 PORTRAIT OF A LADY, in white dress with gold sash, and blue
scarf
41 *in.* by 32 *in.*

G. ROMNEY.

- 13 PORTRAIT OF A GENTLEMAN, in green dress, with white vest
and stock, leaning on a tree
48 *in.* by 39 *in.*

J. M. W. TURNER, R.A.

- 14 WORCESTER
27 *in.* by 35½ *in.*

A. VICKERS.

- 15 ON THE TAMAR
27 *in.* by 40 *in.*

A. VICKERS.

- 16 THE THAMES AT ETON
12 *in.* by 17½ *in.*

CONTINENTAL SCHOOLS.

E. BERNE-BELLECOUR, 1872.

17 AN OUTPOST

On panel—5 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.

G. BRILLOUIN.

18 A GENTLEMAN SEATED IN A TAVERN

12 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

A. BRANDEIS.

19 THE PICTURE GALLERY

19 in. by 15 in.

A. BRANDEIS.

20 THE SCULPTURE GALLERY

15 in. by 19 in.

HENRIETTE BROWNE.

21 THE SCHOOL

*11 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.**Exhibited at the Guildhall, 1898**Exhibited at Birmingham, 1898*

J. B. C. COROT.

22 ZUYDCOOTE, PRÈS DUNKERQUE

*27 $\frac{1}{2}$ in. by 39 in.**70 x 4 m. 00*

J. B. C. COROT.

23 A LANDSCAPE, with a hay-cart on a sandy road

*16 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.**42 x 60**£. 1.995
Hollender
Cremette**£. 819
Liebstein*

no 22 remis en vente no 106. Vente Litratio Dairies. Poudres 14 Ver. 1913. d: 115.
~~no 106 remis en vente no 106. Vente Litratio Dairies. Poudres 14 Ver. 1913. d: 115.~~

no 38. Vente Divers - Paris - 5 Dec 1956.

J. B. C. COROT. non

24 CONFIDENCES

12½ in. by 23 in. 32 x 59

£: 22.10

Talkner
return

C. DAUBIGNY.

X 25 A RIVER SCENE, with boat and figures

On panel—14½ in. by 25½ in.

£ 375.

Talkner

N. DIAZ, 1872.

X 26 IN FONTAINEBLEAU FOREST

18 in. by 26½ in.

46 x 68 7

£: 903.

Reiss

N. DIAZ.

27 TURKISH CHILDREN

On panel—8 in. by 6¼ in.

£: 378

Grouver

J. DOMINGO, 1879.

28 A GENERAL AND HIS STAFF

14 in. by 23½ in.

£: 504

Talkner

JULES DUPRÉ.

29 THE OPEN SEA

23 in. by 28½ in.

£: 357

Talkner

JULES DUPRÉ.

30 A COAST SCENE, WITH HIGH CLIFFS

31 in. by 25 in.

£: 50

Allen

JULES DUPRÉ.

31 THE LAKE

14½ in. by 23½ in.

E. FEYEN.

- 32 HORSES ON THE SEA-SHORE
On panel—5½ in. by 8½ in.

E. FICHEL, 1888.

- 33 SOLDIERS AT A REPAST
On panel—14½ in. by 21 in.

E. FICHEL, 1869.

- 34 THE PAINTER
On panel—5½ in. by 4½ in.

T. FOURMOIS, 1867.

- 35 THE EDGE OF A WOOD, with peasant-woman and cows
 31 in. by 44 in.

E. FRERE, 1860.

- 36 A COTTAGE INTERIOR, AT BOGUEVAL
On panel—10 in. by 14 in.

J. H. L. DE HAAS.

- 37 CATTLE NEAR THE BANKS OF A RIVER
On panel—31 in. by 39 in.

E. ISABEY, 1866.

- 38 THE ARMOURY
On panel—11½ in. by 15½ in.
29 x 40

E. ISABEY.

- 39 AT PRAYER
 28 in. by 23½ in.
24 x 60

4. 388. 40
Armoury

5. 210
At Prayer

G. DE JONGHE.

40 CONFIDENCES

On panel— $28\frac{1}{2}$ in. by 21 in.

G. KOLLER, 1872.

41 THE PARTING KISS

On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

M. LEVIS.

42 A RIVER SCENE, with farm-buildings and cattle
25 in. by 39 in.

M. LEVIS.

43 A RIVER SCENE, with a punt and figures
14 in. by 21 in.

M. LEVIS.

44 A RIVER SCENE, with a boat and figures
 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

M. LEVIS.

45 A NORMANDY RIVER, with bridge and washerwoman
On panel— $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

M. LEVIS.

46 A VIEW NEAR A VILLAGE, with a fisherman mending a net
On panel— $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

M. LEVIS.

47 THE VILLAGE OF GENÇAY
On panel— $5\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

M. LEVIS, 1891.

48 A NORMANDY VILLAGE

On panel—6 in. by $8\frac{1}{2}$ in.

J. L. E. MEISSONIER, 1878.

49 A TROOP OF CAVALRY—Period, Louis XV.

On panel— $5\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

J. L. E. MEISSONIER, 1864.

50 TWO CAVALIERS RIDING ALONG A ROAD

On panel— $3\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

J. L. E. MEISSONIER.

51 THE ADVANCE GUARD OF AN ARMY

On panel— $4\frac{1}{2}$ in. by 8 in. !

J. L. E. MEISSONIER, 1868.

52 THE ARTIST RIDING AT ANTIBES

5 $\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

J. L. E. MEISSONIER.

53 UN FLORENTIN

9 in. by $5\frac{1}{4}$ in.

J. L. E. MEISSONIER.

54 A LANDSCAPE, with two horsemen

On panel— $3\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

P. TER MEULEN.

55 SHEEP-WASHING

36 in. by 60 in.

P. TER MEULEN.

- 56 A PEASANT-GIRL, with sheep and dog, by a barn
 $18\frac{1}{2}$ in. by 12 in.

J. F. MILLET.

- 57 PORTRAIT OF THE ARTIST'S WIFE, SEATED, WITH A
 Dog
 $23\frac{1}{2}$ in. by 19 in.

A. T. J. MONTICELLI.

- 58 THE BANQUET
On panel—18 in. by 26 in.

G. MUNGER.

- 59 NEAR MORET
On panel— $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

G. MUNGER.

- 60 A RIVER SCENE, with a house-boat and figures
On panel—11 in. by $17\frac{1}{2}$ in.

L. NEUBERT.

- 61 THE MOUTH OF A RIVER, with figures; and A RIVER SCENE,
 with a chateau—a pair 2
On panel— $7\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

A. E. PLASSAN.

- 62 THE TOILET
On panel— $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.

C. PIZZARRO, 1873.

- 63 A LANDSCAPE, with an embankment and figures
20 in. by 31 in.

TH. ROUSSEAU.

- 64 A LANDSCAPE, with figures in a hay-field
On panel—6 in. by 10½ in.

TH. ROUSSEAU.

- 65 A WOODY GLADE, with cattle at a pool
On panel—10 in. by 13½ in.

F. ROYBET.

- 66 THE STUDIO
On panel—25½ in. by 21 in.

C. TROYON.

- 67 A LANDSCAPE, with sportsman and dog
11 in. by 14 in.

F. ZIEM.

- 68 FISHERMEN ON THE LAGOONS, VENICE
26½ in. by 44 in.

F. ZIEM.

- 69 FIGURES ON THE SHORE OF THE LAGOONS,
VENICE.
On panel—23 in. by 27 in.

DIFFERENT PROPERTIES.

DRAWINGS.

G. BOLDINI.

- 70 PORTRAIT OF A LADY, in dark dress and hat
Pastel—29 in. by 19 in.

L. LHERMITTE, 1884.

- 71 THE CHURCH OF ST. MACLOU, ROUEN—*black and white*
24 in. by 18 in.

L. LHERMITTE.

- 72 NÔTRE DAME DE LA DÉLIVRANCE, ÉGLISE ST. MACLOU,
ROUEN—*black and white*
25½ in. by 16½ in.

A. N. ROUSSOFF, 1888.

- 73 A VENETIAN KITCHEN
20½ in. by 29 in.

PICTURES.

R. ERNST.

- 74 A MOORISH MOSQUE
On panel—28½ in. by 21 in.

H. FANTIN, 1875.

- 75 TEA-ROSES IN A GLASS
14½ in. by 10 in.

H. FANTIN, 1874.

- 76 WHITE PEONIES IN A VASE
19 *in.* by 14½ *in.*

H. FANTIN, 1891.

- 77 A BUNCH OF FLOWERS IN A VASE
16 *in.* by 12½ *in.*

H. W. MESDAG, 1876.

- 78 LAUNCHING THE LIFE-BOAT
37 *in.* by 61 *in.*

J. S. SARGENT, R.A.

- 79 PORTRAIT OF A LADY, in black dress, seated, holding a fan
32 *in.* by 23 *in.*

GARCIA-Y-RAMOS.

- 80 THE PROCESSION
27 *in.* by 39 *in.*

W. BOUGUEREAU, 1867.

- 81 A TAMBOURINE-GIRL
39 *in.* by 24½ *in.*

F. KOSLER, 1896.

- 82 AN EGYPTIAN MARKET SCENE
24 *in.* by 39 *in.*

A. T. J. MONTICELLI.

- 83 A FÊTE CHAMPÊTRE
On panel—15 *in.* by 11½ *in.*

L. KNAUS, 1879.

- 84 THE BUTCHER-BOY
25½ in. by 19 in.

L. MUNTHE.

- 85 A BAVARIAN LANDSCAPE: Winter
14½ in. by 20 in.

J. M. TENKATE

- 86 IN CHURCH
25 in. by 16½ in.

E. VERBOECKHOVEN, 1866.

- 87 EWE AND LAMBS IN A SHED
On panel—7½ in. by 10 in.

E. VERBOECKHOVEN, 1839

- 88 A EWE AND LAMB
On panel—5½ in. by 7 in.

E. VERBOECKHOVEN, 1865

- 89 A SHEEP AND TWO LAMBS
On panel—5 in. by 7½ in.

F. DOMINGO, 1894.

- 90 CAVALIERS ON A ROAD AT THE EDGE OF A WOOD
On panel—6 in. by 8½ in.

M. DE MUNKACSY.

- 91 CALVARY
45 *in.* by 67 *in.*

O. DE THOREN.

- 92 GOING TO THE FORGE
30 *in.* by 44 *in.*

COLIN HUNTER, A.R.A., 1896.

- 93 WET SANDS
40 *in.* by 72 *in.*

P. J. CLAYS.

- 94 A DUTCH RIVER SCENE, with fishing-boats
On panel—26 *in.* by 43 *in.*

A. VERWEE.

- 95 A BULL IN A PASTURE
23 *in.* by 34 *in.*

L. N. ARTAN.

- 96 A COAST SCENE: Low tide
20 *in.* by 33 *in.*
-

The Property of J. G. MENZIES, Esq.

PICTURES.

R. P. BONINGTON.

- 97 A FRENCH COAST SCENE, WITH COTTAGE AND
FISHERFOLK

10½ in. by 14 in.

From the Novar Collection, 1878

From the Collection of Sir J. Fowler, 1899

E. W. COOKE, R.A., 1860.

- 98 A VIEW OF VENICE FROM THE LAGOONS

20½ in. by 42 in.

From the Collection of J. Kermack, Esq., 1899.

E. W. COOKE, R.A., 1857.

- 99 A BREEZY DAY: SCHEVENINGEN

17½ in. by 23½ in.

C. DAUBIGNY.

- x 100 A LANDSCAPE, with trees

On panel—8 in. by 13½ in.

E. MANET.

- 101 JETÉE DE BOULOGNE

22½ in. by 28 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

L'AUBINIÈRE.

- 102 A HAZY AFTERNOON: HAMPSTEAD HEATH
19½ *in.* by 30 *in.*

T. BARKER (OF BATH).

- 103 PEASANTS, SHEEP AND DONKEY
23 *in.* by 30 *in.*

V. BINET.

- 104 A VIEW IN NORMANDY LOOKING OVER A RIVER
21 *in.* by 25 *in.*

V. BINET.

- 105 A NORMANDY LANDSCAPE
17½ *in.* by 14½ *in.*

F. BRUNERY.

- 106 THE CARDINAL'S COFFEE
On panel—21 *in.* by 14½ *in.*

G. CHAMBERS.

- 107 A SEA PIECE, with shipping
27½ *in.* by 36 *in.*

TITO CONTI.

- 108 MORNING
22 *in.* by 18 *in.*

J. CROME.

- 109 A LANDSCAPE, with horses, cattle and donkey
32 in. by 46 in.

H. C. DELPY.

- 110 SUMMER MORNING AT GASSICOURT
On panel—11½ in. by 20½ in.

L. DOUZETTE.

- 111 A RIVER SCENE: Moonlight
22 in. by 36 in.

V. DUPRÉ.

- 112 DRYING CLOTHES
14½ in. by 10½ in.

F. EBEL AND E. VERBOECKHOVEN.

- 113 A WOODY LANDSCAPE, with shepherd and sheep
36 in. by 46 in.

HEYWOOD HARDY, 1901.

- 114 THE MORNING RIDE
17 in. by 21 in.

R. HILLINGFORD, 1870.

- 115 THE FLIGHT OF JESSICA
28 in. by 19½ in.

J. HORACE HOOPER.

- 116 EVENING ON THE UPPER THAMES
25 in. by 43 in.

JULES LEFEBVRE.

- 117 HEAD OF A GIRL
On panel—15 in. by 10 in.

G. E. LODGE, 1898.

- 118 GROUSE-DRIVING ON A YORKSHIRE MOOR
32 in. by 48 in.

CAMILLE MELINCK.

- 119 AN EASTERN BRIDE
On panel—26 in. by 19½ in.

A. MONTAGUE, 1859.

- 120 THE HARVEST FIELD
43 in. by 60 in.

H. MOORE, R.A., 1881.

- 121 FINE WEATHER IN THE CHANNEL
12 in. by 21 in.

G. SEIGNAC.

- 122 CRAINTIVE
40 in. by 32 in.

H. STROM, 1899.

- 123 A QUIET EVENING
39 in. by 32 in.

E. VERNIER.

- 124 RETURNING FROM THE BOATS
16 in. by 27 in.

C. W. WYLLIE.

- 125 THE PORT OF LONDON
30 in. by 50 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

R. P. BONINGTON.

- 126 THE COAST AT HONFLEUR
8 *in.* by 11 *in.*

SAM BOUGH, R.S.A.

- 127 A WOODY ROAD, with building, timber-waggon and figures.
24½ *in.* by 35 *in.*

D. COX, 1838.

- 128 THE TERRACE, POWIS CASTLE
10½ *in.* by 14½ *in.*

C. FIELDING.

- 129 A WELSH VALLEY, with peasants and cows
11 *in.* by 16 *in.*

BIRKET FOSTER.

- 130 CULLERCOATS, NORTHUMBERLAND
8 *in.* by 11 *in.*

L. LHERMITTE.

- 131 A SCENE IN A FRENCH TOWN
Pastel—16½ *in.* by 13½ *in.*

J. LINNELL, SEN.

- 132 A LANDSCAPE, with peasants in a storm
8 *in.* by 13½ *in.*

HAMILTON MACALLUM.

- 133 RESTING
 $23\frac{1}{2}$ in. by 18 in.

S. PROUT.

- 134 OLD WELL AT BRUGES
 $9\frac{1}{2}$ in. by 7 in.

T. M. RICHARDSON.

- 135 SUNNY ITALY
 $19\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

P. DE WINT.

- 136 A WELSH RIVER SCENE, with cottage and bridge
 $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

PICTURES.

B. J. BLOMMERS.

- 137 ON THE SANDS
 $18\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

J. BOSBOOM.

- 138 INTERIOR OF A CHURCH AT HAARLEM, with figures
On panel—10 in. by 12 in.

G. P. CHALMERS, R.S.A.

- 139 THE GLOAMIN' OF LIFE
 $15\frac{1}{2}$ in. by 20 in.

J. CONSTABLE, R.A.

- 140 HADLEIGH CASTLE
 $16\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

T. S. COOPER, R.A.

- 141 A COW AND SHEEP IN CANTERBURY MEADOWS
 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

ALEX. FRASER, R.S.A.

- 142 A DROVE ROAD, AYRSHIRE
 23 in. by 36 in.

COLIN HUNTER, A.R.A., 1898.

- 143 A DAY OF REST, DORNOCH FERRY
 19 in. by 36 in.

L. B. HURT.

- 144 A QUIET MORNING IN THE HIGHLANDS, with cattle
 30 in. by 25 in.

L. B. HURT.

- 145 NEAR LLYN IDWAL, NORTH WALES
 $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

C. JACQUE.

- 146 THE SHEEP-FOLD
On panel—9 in. by 7 in.

B. W. LEADER, R.A., 1901.

- 147 A WORCESTERSHIRE HAYFIELD
 20 in. by $30\frac{1}{2}$ in.

A. MAUVE.

- 148 THE MILL
19 in. by 30 in.

ERSKINE NICOL, A.R.A., 1852.

- 149 WHEEDLING WAYS
13½ in. by 10½ in.

J. PHILLIP, R.A., 1850.

- 150 MAKING YARN
On panel—16 in. by 20 in.

SIR D. WILKIE, R.A.

- 151 VILLAGE POLITICIANS
6 in. by 8 in.

FINIS

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